

Rosemary A. Rotondi
799 Greenwich Street
Loft Six South
New York, New York 10014-1864
Phone/Fax: 212-989-2025; cell: 917-207-6818
rotondiresearch@nyc.rr.com
Website: <http://www.archivalfilmresearch.com>

PROFESSIONAL EXPERIENCE/HIGHLIGHTED RESUME

- TEENAGE** June to present day
Archival researcher for feature length documentary by Matt Wolf based on Jon Savage's book *TEENAGE*.
- THE HISTORY CHANNEL** May to June 2010
Archival researcher for a pilot on American Frontiersmen directed by Zero to Zero Productions.
- DIRTY POOLE** April 2010 to present day
Archival film and network news/photo researcher for this feature length documentary about Wakefield Poole created by Jim Tushinski. www.dirtypool.com
- MULBERRY STREET** February 2010
Archival film researcher for Susan Morgan Cooper feature length documentary on The Chinese Cultural Revolution.
- NATIONAL DEMOCRATIC INSTITUTE** November 2009
Photo researcher for short documentary by Butler Films/Catherine Butler for NDI's 25th Anniversary.
- INSIDE JOB** August to October 2009
Contributed network news/photo/text research toward this feature length documentary by Academy Award nominated filmmaker Charles Ferguson on the worldwide economic crisis. Documentary premiered in the Cannes Film Festival in May 2010. Sony Pictures Classics will distribute the documentary worldwide. www.sonyclassics.com/insidejob/
- PEARSON EDUCATION PUBLISHING** May to November 2009 □
Photo researcher for a educational book scheduled for release in 2011 entitled *THINK Critically*.
- ANATOMY OF A CLOSET** July to September 2009
Archival film researcher for Teale-Edwards Productions, LLC documentary about "the little black dress". Currently on OVATION cable network in rotation.
- EDIE & THEA: A VERY LONG ENGAGEMENT** October 2008 to January 2009
Archival film consultant for this award winning documentary by Susan Muska and Greta Olafsdottir about a Lesbian couple's 42-year "engagement" and marriage. Currently in documentary festivals worldwide. <http://www.blessblessproductions.com>. Produced by Sundance Film Channel.

(more)

MAKING THE BOYS

October 2008 to January 2010

Chief archival film researcher for feature length documentary by Crayton Robey and 4th Row Films on Mart Crowley's play, THE BOYS IN THE BAND, and its journey to Off-Broadway in the 1960's. Documentary has Mr. Crowley's full cooperation. This documentary will be distributed by First Run Features.

AMERICA IS HARD TO FIND

February 2004 to *present day*

Associate Producer, archival researcher and grant writer for in-progress 90-minute documentary by Susan Muska and Greta Olafsdottir/Bless Bless Productions on The Berrigan Brothers and the Catholic Left anti-war movement and the current day peace organization carrying on their legacy today.

GENOMANIA

2007 to *present day*

Researcher for documentary by Paragon Media on gene therapy and scientific breakthroughs in the 20th and 21st centuries.

FAIR GAME

January to March 2009

Senior archival film researcher for this feature length film by Doug Liman based on book with the same name by Valerie Plame. Scheduled for release in Cannes Film Festival May 20, 2010. Film opens nationwide in November 2010.

JOHNNIE BE GOOD

January to March 2009

Archival film researcher on this documentary by Art Holliday about Rock and Roll Hall of Famer blues musician/pianist Johnnie Johnson. <http://www.johnniebegoodthemovie.com>

AMERICAN COUP

December 2008 to February 2009

Archival film researcher for this documentary by Joe Ayella about the CIA led overthrow of democratically elected Iranian government in 1953 and its lingering impact today.

BETTIE PAGE REVEALS ALL July 2007 to October 2007; December 2008 to *present day*

Chief Archival Film Researcher for this in-progress feature length documentary on pin up Bettie Page; documentary had her full cooperation. Directed by Mark Mori. <http://bettiepagerevealsall.com/>

OCTOBER 2008

Performed archival film/stills research for Rory Kennedy, co-founder and co-president of Moxie Firecracker Films, for short film to be used in Barack Obama's presidential campaign.

RACE TO THE WHITE HOUSE

November 2007 to February 2009

Chief Archival Film Researcher for this in-progress feature length documentary on any African American who has run for President of the United States, race relations in America and racial identity by Eric Fournier. <http://www.racetowhitehousemovie.com>

A&E BIOGRAPHY: Mel Gibson and Red Hot Chili Peppers July to October 2008

Chief archival film researcher for these one-hour biography by MarkMark Productions. Currently running on A&E BIOGRAPHY Channel.

THE END OF AMERICA: LETTER OF WARNING TO A YOUNG PATRIOT

June to August 2008

Chief archival film researcher for this documentary based on the book by Naomi Wolf. Created by Academy award nominated documentarians Ricki Stern and Annie Sundberg. DVD release date: January 20, 2009. <http://endofamericamovie.com/>.

DEEN TIGHT

June to July 2008

Chief archival film researcher for this documentary by Producer Ilyas Curtis about American Muslim Hip Hop and the racism and prejudice such musicians come up against in the music industry. www.deentight.com/trailer

AMAZING SPORTS STORIES

March to April 2008

Chief archival film researcher for a 13-episode series on “little known athletes” with inspiring stories from the past century. Produced by Red Line Films and Fox Sports Network. Running in rotation on the Fox Sports Network.

PICASSO AND BRAQUE GO TO THE MOVIES August to September 2007

Researcher for this documentary by Arne Glimcher, The Pace Gallery, NY, NY. Documentary released May 28, 2010 at Cinema Village, NYC.

www.arthousefilmsonline.com/2009/02/picasso-braque.html

www.variety.com/review/VE1117938954.html?categoryid=31&cs=1&query=picasso+and+braque+go+to+the+movies

ALL IN

April to December 2007

Chief Archival Film Researcher on this feature length documentary on the history of poker playing in America. Created by 4th Row Productions. To be completed in 2009.

AN UNLIKELY WEAPON: EDDIE ADAMS

January to September 2007

Archival Film Researcher for this feature length documentary on Photographer Eddie Adams by Susan Morgan Cooper. Winner of Best Documentary award, Avignon Film Festival, 2008. Currently being exhibited world wide in documentary festivals.

<http://www.latimes.com/news/local/valley/la-et-adams26-2008aug26,0,970465.story>. This documentary opened at The Quad Theater in NYC on April 10; currently playing nationwide in major cities.

THE BAPTISM OF JESUS CHRIST: DISCOVERING BETHANY

January to June 2007

Chief Archival Film Researcher for this 47-minute documentary created by 10,000 Films/Clay Morton Productions. The documentary is concerned with the recent discovery of the baptism site of Jesus Christ in an area known as ‘Wadi al-Kharrar’ on the east bank of the river Jordan, the “Bethany Beyond the Jordan” of the Gospels. DVD released in 2009.

<http://www.tenthousandfilms.com/Baptism-of-Christ-film.html>

GONE TO TEXAS: THE LIVES OF FORREST CARTER January 2004 to January 2007

Archival researcher for this documentary by Douglas Newman. GONE TO TEXAS: The Lives of Forrest Carter takes viewers on a journey through Carter's life to explore questions of race and identity in America. Corporation of Public Broadcasting and ITVS co-production.

OBSCENE

April 2006 to August 2006

Archival researcher for Daniel O'Connor's documentary on Grove Press Publisher, Barney Rosset. This documentary was featured in The Toronto International Film Festival in September 2007. Released on DVD in March 2010.

JOURNEY TO FREEDOM

February 2003 to September 2004; June to July 2006; May 2007 to May 2008

Archival researcher for this 60-minute documentary by Deborah Shaffer about Waitsill and Martha Sharp, two Holocaust refugee advocates and World War 2 activists from Wellesley, MA. <http://journeytofreedomfilm.com>. To be released in 2010.

THE PERFECT MATCH

July 2006 to January 2007

Archival researcher for 60 minute documentary by Betsy Blankenbaker on Althea Gibson, the first African-American tennis star. Currently touring documentary festivals.

BACK HOME

March to June 2006

Archival film researcher on this documentary about a Rwandan genocide survivor's return to his homeland, directed by J.B. Rutagarama and produced by Linda Vester. Currently in circulation in worldwide documentary festivals. Released in 2006. Special Mention, AFI Film Festival 2006.

SPIRIT OF THE MARATHON

February to April 2006

Archival film researcher for this film by Jon Dunham regarding six unique marathon runners on four continents preparing to run The Chicago Marathon.

BROKEN BROTHERHOOD

May to June 2004

Archival researcher for 60-minute documentary by Professor and filmmaker Lou Buttino, about his being a conscientious objector during the Vietnam War. This documentary aired on WNET-13 and other PBS stations nationwide on November 13, 2005.

SAVING BON PO

August 2002 to February 2003

Archival researcher for 60-minute documentary by Betsy Blankenbaker about a Tibetan lama refugee who travels back to his homeland after 43 years in exile. For release in 2009.

THE PRIME TIME CLOSET (Applause Books)

Released in August 2002

Served as researcher for this book by Professor Stephen Tropiano (Ithaca College) on the history of gays and lesbians on television.

SOMETHING TO CHEER ABOUT

July to September 2002

Archival researcher and grant writer for documentary by Betsy Blankenbaker about the first all-black basketball team in Indianapolis to win a state championship in the 1950s. Premiered at the International Documentary Association's Sixth Annual DOC Film Festival, September 14, 2002. Opened at The Quad Cinema in NYC, NY on April 27, 2007.

BAND OF BROTHERS: WE STAND ALONE TOGETHER

August to October 2000

Archival researcher for HBO-produced documentary directed by Mark Cowen on the 101st Airborne Division paratroopers who fought The Battle of the Bulge. Aired on HBO as of November 2001. (This documentary accompanied a 10-part narrative series entitled BAND OF BROTHERS.) Runs in rotation currently on both The History Channel and on HBO. Currently running on Time Warner Road Runner video on demand online.

SPRING GARDEN

July to November 2000

Archival researcher/rights clearance for a six-CD-ROM documentary series on pregnancy and post-partum depression created by the Surgeon General and the United States Air Force for use by the armed forces both nationwide and internationally.

OF CIVIL WRONGS & RIGHTS

May to November 1999

Archival film researcher for 60-minute documentary by Dorka Keehn and Eric Fournier, examining the life of Fred Korematsu, who resisted the internment of 120,000 Japanese-Americans during World War II by challenging the constitutionality of the camps to the Supreme Court. Nationwide P.O.V. airing on PBS on July 15, 2003. Winner of two News and Documentary Emmy Awards. This was on the short list of Academy Award-nominated documentaries for 2001. Accepted into the Sundance Film Festival, January 2001. Cited favorably in *The New Yorker*, September, 2007.

NEW YORK IN THE FIFTIES

October 1998 to April 2000

Archival film researcher for 90-minute documentary, based on the book by novelist Dan Wakefield. Betsy Blankenbaker, filmmaker. Premiered at the Pioneer Theater in New York City, February 2001 and aired on the Sundance Film Channel cable network March through June 2001. Screenings of this documentary continue on cable television to this day.

THE DANCE OF THE WARRIOR

December 1997 to December 1999

Archival film researcher for Marie Brodeur/Comarie documentary, a National Film Board of Canada production. In April 2002, this documentary won the Grand Prix Special du Jury Prize at the 11th Annual Grand Prix International Video Danse Festival, organized by UNESCO.

CINEASTE MAGAZINE

1995 to August 2002

Associate/grant writer for this 35-year-old film magazine. Raised operating monies from the New York State Council on the Arts, and secured grants from the National Endowment for the Arts/Media Arts Program for general operating support; also received support for the magazine from the Eastman Foundation and the Irish Institute. Wrote or co-wrote three major proposals per year for Cineaste.

DANIEL M. REEVES/SHAKTI PRODUCTIONS, NYC and Scotland, UK

April 1986 to April 1997

- I. Co-producer, grant writer, publicist, and archival film researcher for the video artist Daniel Reeves' Shakti Productions. Other duties included fundraising, public relations, securing artist residencies and lecture tours, finding corporate sponsors, and arranging exhibitions for video art tapes and installations in major museums world wide.
- II. Served as Reeves' chief liaison with major domestic and international video art festivals, such as Montage 93 and the New York Film Festival's 1995 Video Festival; with all major grant agencies; with major video art curators and video distributors in the US and overseas; and with television stations such as New Television, WGBH, Le Sept Arte, and Channel Four. Raised \$300,000 in grants and \$75,000 in corporate in-kind donations. In 1990, was key in Reeves obtaining a six-month International Cultural Exchange Fellowship with Japan, through the NEA.
- III. Performed the above responsibilities for Reeves on the following video art tapes and installations: GANAPATI/A SPIRIT IN THE BUSH (1986), SOMBRA A SOMBRA (1988), OBSESSIVE BECOMING (1995), THE WELL OF PATIENCE (1988), and EINGANG/THE WAY IN (1990, 1993), and ONE WITH EVERYTHING (1997).

THE BRANDON TEENA STORY

1994 to 1997

Grant writer/researcher for documentary by Susan Muska and Greta Olafsdottir, Blessbless Productions. Arranged and secured initial in-kind grant of off-line and post-production editing time from the Wexner Center for the Arts; raised monies from Art Matters, Inc. and the Astraea Foundation. Other responsibilities included composing initial project summary, correspondence with various interviewees, and office managerial tasks. **10th year anniversary DVD released June 2008.**

NOAH'S RAVEN

1992 to 1993

Production associate/archival film and visual researcher for video artist Mary Lucier, for her eight-channel video art installation, which premiered at the Toledo Museum of Art in spring 1993. This installation is now traveling to five other sites within the US, such as the Carpenter Center for the Visual Arts in Cambridge, MA.

REGRET TO INFORM

1988 to 1991

Assistant producer/researcher on Barbara Sonneborn's documentary, released in 1999. Assembled first successful NEA/Media Arts Program grant, which provided seed monies for production. Conducted preliminary interviews with widows of Vietnam veterans and Vietnam veterans' organizations; did publicity outreach for project, which resulted in a 1992 article published in Ms. magazine and in radio coverage; researched and targeted sources for funding in New York and California. ***Documentary was nominated for an Academy Award in 1998 and won the Independent Spirit Award.***

ELECTRONIC ARTS INTERMIX, NYC

January to July 1988

Coordinator of first video art preservation project on the East Coast for the largest video art tape distributor in North America. Oversaw the remastering of 30 rare video art tapes from the 1960s and 1970s. Delivered lecture on project at National Media Arts Convention in Atlanta, GA, May 1988.

THE INSTITUTE OF CONTEMPORARY ART, Boston, MA

December 1982 to June 1984

Assistant director of development/grants coordinator. Implemented all development projects and generated more than 55 operating and exhibition grant applications, representing over 30% of ICA revenue, to the NEA, Massachusetts Council of the Arts and Humanities, Arts Lottery and other grant organizations, under the direction of David Ross and Elisabeth Sussman. Supported curatorial department in generating exhibition grant applications to foundations and corporations. Corporate donations increased by 75% during tenure.

EDUCATION

New York University, Masters of Arts in Cinema Studies 1986

Suffolk University, Bachelor of Science in Journalism/Film Studies 1980

Citation for Honors in English 1980

FELLOWSHIP

National Endowment for the Arts, Washington, DC

1985

One of 15 recipients of Fellowship for Arts Managers. Initiated and carried out research projects for the Visual Arts department. Attended panel meetings pertaining to each department at the NEA, as well as National Council on the Arts meetings.

PROFESSIONAL MEMBERSHIPS

Film Forum, Film Society of Lincoln Center, Society for Cinema Studies, FOCAL (The Federation of Commercial AudioVisual Libraries Limited), International Documentary Association, Museum of Television and Radio (Paley Media Center), The D-Word. Have served as Secretary of arts mandated co-operative building since 1993. Co-founder in 1989 of the film appreciation group, *Nous Allons Au Cinema*, still meeting every 9 weeks to this day.

Special Note: *On February 11, 2010 I will be participating in a teleconference on archival film research hosted by DOCUMENTORS.*