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**PROFESSIONAL EXPERIENCE/HIGHLIGHTED RESUME**

*My position as researcher can include: archival film research, photo research, network news research, maps research, headlines/articles research.*

**RISK**

March 2016 to May 2017

Network news researcher for Praxis Films/Laura Poitras' documentary on the life of Julian Assange, the technicians, volunteers and reporters behind Wikileaks. Opens nationwide on May 5, 2017: SHOWTIME will show the film the Summer of 2017.

[riskfilm.org](http://riskfilm.org)

**SILENT THUNDER**

February to present day 2017

Archival and network news researcher for Patrick McGrath's feature length documentary about the first African American auto racing team, The Black American Racers. Based on the autobiography by Leonard W. Miller.

**BARBARA RUBIN AND THE EXPLODING NEW YORK UNDERGROUND**

January to present day 2017

Archival researcher for Chuck Smith on the long-forgotten 1960's experimental filmmaker Barbara Rubin, who was mentored by Jonas Mekas and went on to make ground breaking experimental films before becoming a Hassidic Jew.

**THE WOMEN LEADERS OF THE FIRST INTIFADA** (work in progress title)

November to February 2017

Archival researcher for Julia Bacha and Just Vision's feature length documentary film about Palestinian women activists and activism during the 1960s-1990s.

**DESMOND TUTU DOCUMENTARY**

January to present day 2017

Archival and network news researcher for Karen Hayes feature length documentary film about Desmond Tutu.

**THE NEGOTIATORS/THE HUMAN FACTOR** December 2016 to current day 2017

Archival researcher and network news researcher for Green Tunnel Productions/Sol Goodman documentary feature about The Israel-Palestinian peace process.

(more)

**KING BIBI**

October to December 2016

Archival researcher and network new researcher for Dan Shadur's feature length documentary film about Benjamin Netanyahu.

**THE HOUSE OF Z**

June 2015 to September 2016

Archival film and photo researcher for Ideal Parters/Sandy Chronopoulos' documentary film about fashion designer Zac Posen.

[variety.com/2017/film/reviews/house-of-z-review-1202393226](http://variety.com/2017/film/reviews/house-of-z-review-1202393226)

**THE TRENTON PROJECT, THE 1980s**

July to August 2016

Archival film and network news researcher for Princeton University Professor Purcell Carson's short documentary film about the death of a young African American man named Harlan Joseph in Trenton, New Jersey, April 1968.

**BEFORE THE FLOOD**

May to July 2016

Archival film, network news and photo researcher for feature length documentary on climate change by Fisher Stevens and Leonardo DiCaprio. The documentary premiered in The Toronto International Film Festival on September 9, 2016. Before the Flood will be in theaters in New York and Los Angeles starting Oct. 21, and air globally (in 171 countries and 45 languages) on the National Geographic Channel starting Oct. 30.

[itunes.apple.com/us/movie/before-the-flood/id1168275657](https://itunes.apple.com/us/movie/before-the-flood/id1168275657)

**THE FABULOUS ALLAN CARR**

January to June 2016

Archival film and photo researcher for this documentary about producer/manager/director Allan Carr by Jeffrey Schwartz. Premiere at the 43rd Seattle International Film Festival, May 19-20, 2017.

[siff.net/festival/fabulous-allan-carr-the](http://siff.net/festival/fabulous-allan-carr-the)

**NATIONAL GEOGRAPHIC CHANNEL: I AM REBEL** October 2015 to March 2016

Lead researcher for 4-part series directed by Matt Wolf and executive produced by Doug Liman. Premiered on NatGeo Channel in June 2016, for the 4 part series.

[channel.nationalgeographic.com/i-am-rebel/](http://channel.nationalgeographic.com/i-am-rebel/)

**NAT TURNER**

Archival film, photo and headlines researcher for National Geographic Channel's documentary on Nat Turner's 1831 slave rebellion, the Southampton Uprising. Will show on NatGeo Channel starting the week of October 7, 2016.

**THE BLACK BELT**

November 2015 to December 2015

Archival film researcher for Margaret Brown's short documentary on the many challenges and obstacles rural African Americans face when trying to vote in the Deep South and in regions where several DMVs have been closed. Premiered online on FIELD OF VISION on April 26, 2016. [theintercept.com/fieldofvision/the-black-belt/](http://theintercept.com/fieldofvision/the-black-belt/)

**NARROWSBURG**

August to December 2015

Network news, headlines, court documents research for documentary filmmaker Martha Shane's film.

**A MAN OF DANCE**

September to October 2015

Archival film, photo and headlines researcher for Marie Brodeur's documentary on dancer Vincent Warren. A MAN OF DANCE opened in Quebec theatres on September 30th, in French at Cinémathèque québécoise (Montreal) and Cinéma Le Clap (Quebec), and in English at Cinéma du Parc (Montreal). It screen throughout Québec and in Canada.

**VIVIENNE WESTWOOD**

June to August 2015

Archival film, photo, headlines research for this feature length documentary about iconic fashion designer and activist, Vivienne Westwood, by VWI Films and Lorna Tucker.

**AMERICAN MUSEUM OF NATURAL HISTORY** August to May 2015

Archival film, licensing, photo, stock footage researcher for exhibition at The AMNH in New York City, "LIFE AT THE LIMITS," that opened April 4, 2015.  
[amnh.org/exhibitions/current-exhibitions/life-at-the-limits](http://amnh.org/exhibitions/current-exhibitions/life-at-the-limits)

**MAVIS!**

June to August 2014; March to May 2015

Archival film, photo, stock footage researcher for feature length documentary by Jessica Edwards on singer Mavis Staples. This film premiered in SXSW Festival March 15, 2015. Film will be shown on HBO on February 29, 2016.  
[mavisfilm.com](http://mavisfilm.com)  
[hbo.com/documentaries/mavis.html](http://hbo.com/documentaries/mavis.html)

**THE GENE MYTH**

2007 to 2015

Archival film, photo, headlines, text and network news research and licensing for feature length documentary on genetics, eugenics and gene therapy by Stephanie Welch/Paragon Media.

**DANNY SAYS**

July to September 2014

Archival film and photo researcher for this feature length documentary by Brendan Toller on journalist, music executive and manager Danny Fields. This film premiered in the SXSW Festival March 15, 2015. Premieres in theaters nationwide on September 30, 2016 as well as on ITUNES, Amazon and Netflix. Released on DVD and all online platforms.  
[dannysaysfilm.com/Danny\\_Says/Danny\\_Says.html](http://dannysaysfilm.com/Danny_Says/Danny_Says.html)

**DRUNK STONED BRILLIANT DEAD** 2013-2014

Released in 2015 by 4th Row Films and directed by Doug Tirola, I conducted archival film, photo research for this feature length documentary about The National Lampoon magazine. Premiered on January 22, 2016 on SHOWTIME. [magpictures.com/nationallampoon/](http://magpictures.com/nationallampoon/)

**AMERICAN MUSEUM OF NATURAL HISTORY** July to November 2014

Archival film, licensing, photo, stock footage researcher for exhibition at The AMNH in New York City, "NATURE'S FURY" (exhibit November 15, 2014 – August 9, 2015)  
[amnh.org/exhibitions/upcoming-exhibitions/nature-s-fury-the-science-of-natural-disasters](http://amnh.org/exhibitions/upcoming-exhibitions/nature-s-fury-the-science-of-natural-disasters)

**MISSING PEOPLE** June to July 2013; September to December 2013; April 2014;  
September to October 2014

Network news, photo, headlines researcher and licensing for feature length documentary. Missing People is a nonfiction mystery about a woman investigating her brother's long unsolved murder, while obsessively collecting and researching the violent work and life of an outsider artist from New Orleans. Premiered in the Los Angeles Film Festival June 12-24, 2015; and also at DOCNYC on Nov. 15, 2015, winning the festival's "SPECIAL MENTION."

[missingpeoplefilm.com](http://missingpeoplefilm.com)  
[variety.com/2015/film/reviews/missing-persons-review-1201483526/](http://variety.com/2015/film/reviews/missing-persons-review-1201483526/)  
[hollywoodreporter.com/review/missing-people-hot-docs-review-790890](http://hollywoodreporter.com/review/missing-people-hot-docs-review-790890)  
[indiewire.com/article/reality-checks-how-hot-docs-helps-underappreciated-documentaries-find-blogs.indiewire.com/theplaylist/laff-review-intelligent-deeply-felt-documentary-missing-people-20150613](http://indiewire.com/article/reality-checks-how-hot-docs-helps-underappreciated-documentaries-find-blogs.indiewire.com/theplaylist/laff-review-intelligent-deeply-felt-documentary-missing-people-20150613)

**IRIS**

January 2013 to September 2014

Archival film, photo, headlines and network news researcher for this documentary on the life of fashion icon and interior designer Iris Apfel by documentarian Albert Maysles, Maysles Films Inc. Premiered October 9th and 10th in the 52nd New York Film Festival. Opens at the Film Forum on April 29 – May 12, 2015.

[filmlinc.com/nyff2014/films/albert-maysles](http://filmlinc.com/nyff2014/films/albert-maysles)

**ESPN 30 FOR 30**

January to February 2014; June to September 2014

Archival film and network news researcher for documentary by Andrew Cohn about Danny Almonte and The Bronx Bombers scandal of 2001 for ESPN's 30 for 30 television series and also for Wheelhouse Creative's segment entitled THE TRADE about Herschel Walker.

[espn.go.com/30for30/film?page=kiddanny](http://espn.go.com/30for30/film?page=kiddanny)

**AMERICAN MUSEUM OF NATURAL HISTORY** January to March 2014

Contemporary footage researcher for exhibition, "Pterosaurs: Flight in the Age of the Dinosaurs." (Exhibit April 5, 2014 – January 4, 2015.)

[amnh.org/exhibitions/upcoming-exhibitions2/pterosaurs-flight-in-the-age-of-dinosaurs](http://amnh.org/exhibitions/upcoming-exhibitions2/pterosaurs-flight-in-the-age-of-dinosaurs)  
[nytimes.com/2014/04/11/arts/design/natural-history-museum-explores-the-wonders-of-pterosaurs.htm](http://nytimes.com/2014/04/11/arts/design/natural-history-museum-explores-the-wonders-of-pterosaurs.htm)

**CITIZENFOUR**

August to September 2014

Network news researcher for feature length documentary by Laura Poitras on Edward Snowden. Premiered October 10th and 11th, 2014, in the 52nd New York Film Festival. Winner of the Academy Award for Best Documentary Film.

[citizenfourfilm.com](http://citizenfourfilm.com)

[ifccenter.com/films/citizenfour/](http://ifccenter.com/films/citizenfour/)

[filmlinc.com/nyff2014/films/citizenfour](http://filmlinc.com/nyff2014/films/citizenfour)

[variety.com/2014/film/reviews/film-review-citizenfour](http://variety.com/2014/film/reviews/film-review-citizenfour)

[hollywoodreporter.com/review/citizenfour-nyff-review](http://hollywoodreporter.com/review/citizenfour-nyff-review)

[indiewire.com/article/review-edward-snowden](http://indiewire.com/article/review-edward-snowden)

**MAKERS: WOMEN WHO MAKE AMERICA** June to July 2014

Archival photo and headlines research for Moxie Firecracker/Rory Kennedy segment, MAKERS: WOMEN IN HOLLYWOOD. This PBS series tells the remarkable story of the most sweeping social revolution in American history, as women have asserted their rights to a full and fair share of political power, economic opportunity, and personal autonomy. Aired nationwide on October 7, 2014.

[makers.com/documentary](http://makers.com/documentary)

**DO I SOUND GAY?**

April to June 2014

Archival film and stock photo researcher for David Thorpe's documentary on his journey of self-discovery, confronting his anxiety about "sounding gay". Premiered September 2014 in the Toronto International Film Festival. The film opened the DOCNYC festival in NYC November 13-20, 2014. Theatrical distribution by IFC Films/Sundance Selects.

[docnyc.net/blog/doc-nyc-14-to-open-with-us-premiere-of-do-i-sound-gay/](http://docnyc.net/blog/doc-nyc-14-to-open-with-us-premiere-of-do-i-sound-gay/)

[docnyc.net/film/do-i-sound-gay/#.VD-mM76CIZU](http://docnyc.net/film/do-i-sound-gay/#.VD-mM76CIZU)

**STILL DREAMING**

March to May 2014

Archival film and photo researcher for this feature length documentary by Jilann Spitzmiller and Hank Rogerson. Documentary was featured in DOCNYC festival in NYC November 13-20, 2014. Film released nationwide.

[theshakespearemovie.com](http://theshakespearemovie.com)

[docnyc.net/film/still-dreaming/#.VD-oqL6CIZU](http://docnyc.net/film/still-dreaming/#.VD-oqL6CIZU)

**AWAKE: THE LIFE OF YOGANANDA** March to May 2014

Archival film and photo researcher for this feature length biopic documentary by Paola di Florio and Lisa Leeman. Premiere at The Village East Cinema, NYC, October 10-20, 2014.

[awaketheyoganandamovie.com/screenings/](http://awaketheyoganandamovie.com/screenings/)

**RECKONING WITH TORTURE**

November to December 2013

Archival film, photo, headlines and network news researcher for documentary by Doug Liman on how torture is utilized as an interrogation method in the wars in Iraq and Afghanistan. Co-produced with the ACLU.

[reckoningwithtorture.org](http://reckoningwithtorture.org)

**IT'S ME, HILARY!**

June to July 2013; November 2014

Archival film, photo, and network news researcher for short documentary on illustrator Hilary Knight by Matt Wolf. Premieres on HBO March 23, 2015. Film festival premiere, Sundance Film Festival, January 2015, short documentary category.

**DREAMING AGAINST THE WORLD**

May to June 2013

Archival photo and headlines researcher for short documentary about Chinese artist and writer Mu Xin by Francisco Bello and Timothy Sternberg.

**HERBLOCK–THE BLACK & WHITE**

August 2012 to May 2013

Archival film, photo and network news researcher for documentary directed by Michael Stevens on Washington Post political cartoonist Herb Block. HERBLOCK was accepted into the Special Screening section of the 2013 Tribeca Film Festival. HERBLOCK: THE BLACK AND WHITE premieres on January 27, 2014 on HBO.

[hbo.com/#/documentaries/herblock-the-black-and-the-white/index.html](http://hbo.com/#/documentaries/herblock-the-black-and-the-white/index.html)

[herblockmovie.com/trailer](http://herblockmovie.com/trailer)

[tribecafilm.com/filmguide/513a8434c07f5d4713000536-herblock-the-black-the-wh](http://tribecafilm.com/filmguide/513a8434c07f5d4713000536-herblock-the-black-the-wh)

**GUINNESS WORLD BOOK OF RECORDS** April to June 2013; November to January 2014

Archival film, photo, headlines and network news researcher for feature length documentary by Sam Green.

**ENEMY OF THE REICH: THE NOOR INAYAT KHAN STORY** January to February 2013

Archival film, photo and headlines researcher for this one hour PBS documentary about a radio operator working for the French Resistance in WW2. By filmmakers Robert and Char Gardner. Premiered on PBS September 9, 2014.

[pbs.org/program/enemy-reich/](http://pbs.org/program/enemy-reich/)

**THE GREAT INVISIBLE**

October 2012

Archival film, photo, headlines and network news researcher for this feature length documentary on Deepwater Horizon's impact by Margaret Brown.

[facebook.com/thegreatinvisible](https://www.facebook.com/thegreatinvisible)

[variety.com/2014/film/reviews/sxsw-film-review-the-great-invisible-1201130549/](http://variety.com/2014/film/reviews/sxsw-film-review-the-great-invisible-1201130549/)

[docnyc.net/film/the-great-invisible/#.VD-nq76ClZU](http://docnyc.net/film/the-great-invisible/#.VD-nq76ClZU)

**BENEATH THE OLIVE TREE**

July to October 2012

Archival film, photo and headlines researcher for this feature length documentary by filmmakers Sophia Antonini and Stavroula Touska and producer Olympia Dukakis. This documentary focuses on the true life accounts of the women exiled to Trikeri Island, the biggest women's concentration camp during the Greek Civil War (1946-49).

[oramapictures.info](http://oramapictures.info)

[huffingtonpost.com/olympia-dukakis/beneath-the-olive-tree-documentary](http://huffingtonpost.com/olympia-dukakis/beneath-the-olive-tree-documentary)

[facebook.com/Beneath-The-Olive-Tree-236762476364513/](https://www.facebook.com/Beneath-The-Olive-Tree-236762476364513/)

**TEENAGE, and THE ROLE OF YOUTH** June 2010; May to June 2012

Archival film, photo and headlines researcher for the feature length documentary (TEENAGE) and also the lead researcher for a companion short video by director Matt Wolf based on Jon Savage's book TEENAGE. Based on a groundbreaking book by the punk author Jon Savage, Teenage is an unconventional historical film about the invention of teenagers. TEENAGE competed in the World Documentary Competition of the 2013 Tribeca Film Festival.

[teenagefilm.com/seethefilm](http://teenagefilm.com/seethefilm)

[nytimes.com/2011/12/05/opinion/the-role-of-youth](http://nytimes.com/2011/12/05/opinion/the-role-of-youth)

[tribecafilm.com/filmguide/513a8330c07f5d471300019e-teenage](http://tribecafilm.com/filmguide/513a8330c07f5d471300019e-teenage)

[teenagefilm.com/archives/directors-diary/making-teenage](http://teenagefilm.com/archives/directors-diary/making-teenage)

[villagevoice.com/2014-03-12/film/teenage-documentary-review](http://villagevoice.com/2014-03-12/film/teenage-documentary-review)

**DEFIANT DUDE** June to July 2012; January 2013

Archival film, photo, articles and network news researcher for documentary filmmaker James Lantz on his feature length documentary about trademark infringement and "trademark bullying" tactics in the United States.

[kickstarter.com/projects/1674889308/a-defiant-dude](http://kickstarter.com/projects/1674889308/a-defiant-dude)

**PATROLMAN P** May 2012

Archival film and photo researcher for documentary by Ido Mizrahy. Premiere in DOCNYC November 2013. [facebook.com/PatrolmanP](https://www.facebook.com/PatrolmanP)

**JAKE SHIMABUKURO: LIFE ON FOUR STRINGS** January 2011 to December 2012

Archival film and photo researcher for director Tad Nakamura's documentary about a young Asian ukulele virtuoso phenomenon that was produced by Donald Young for the Center for Asian America Media (CAAM), and Pacific Islanders in Communications. Premiered nationally on PBS on May 10, 2013.

[lifeonfourstrings.com](http://lifeonfourstrings.com)

**THE WESTERN FRONT** November to December 2011

Network news, archival film and photo researcher for documentary about writer/director Zach Iscol's return to Fallujah in Iraq where he fought as a Marine and learning the harshest of lessons of modern war among a civilian population.

**OUR NIXON** October 2011

Network news researcher for documentary by Penny Lane and Brian Frye about forgotten Super 8 home movies filmed by three of President Richard Nixon's White House aides. Chosen to close Film Society of Lincoln Center and The Museum of Modern Art's New Directors/New Films series on March 31, 2013.

[ournixon.com](http://ournixon.com)

[facebook.com/ournixon](https://www.facebook.com/ournixon)

[online.wsj.com/article](http://online.wsj.com/article)

[cnnpressroom.blogs.cnn.com](http://cnnpressroom.blogs.cnn.com)

[nytimes.com/2013/07/28/movies/our-nixon](http://nytimes.com/2013/07/28/movies/our-nixon)

[ifccenter.com/films/our-nixon](http://ifccenter.com/films/our-nixon)

**ADMIRAL RICKOVER: THE FATHER OF NUCLEAR POWER** August 2011 to January 2012; June to August 2012

Archival film, photo, headlines and network news researcher for Manifold Productions/Michael Pack's feature length documentary on Admiral Hyman Rickover and the nuclear navy he created, aired on PBS during December 2014.

[manifoldproductions.com/AdmiralRickoverfilm.html](http://manifoldproductions.com/AdmiralRickoverfilm.html)

**EARTH: THE OPERATORS' MANUAL** August to October 2011

Archival film and photo researcher for a three part mini-series for PBS by Geoffrey Haines-Stiles about climate change and sustainable energy. Aired on PBS on Earth Day 2012, Sunday April 22.

[earththeoperatorsmanual.com](http://earththeoperatorsmanual.com)

**MUSEUM OF JEWISH HERITAGE/Andrea Simon** June to July 2011

Archival film and photo researcher for filmmaker Andrea Simon for short documentary on Emma Lazarus exhibited during the Museum's exhibition Emma Lazarus: Poet of Exiles, opened October 26, 2011.

[mjhnyc.org/emma](http://mjhnyc.org/emma)

**LET THE FIRE BURN** June to July 2011

Archival film, photo and network news researcher for feature length documentary by Jason Osder and George Washington University about the 1985 M.O.V.E. conflict and fire in Philadelphia.

This documentary was featured in the 2013 Tribeca Film Festival

[pbs.org/pov/blog/2013/11/the-best-documentaries-of-2013](http://pbs.org/pov/blog/2013/11/the-best-documentaries-of-2013)

[latimes.com/entertainment/envelope/moviesnow/la-et-mn-spirit-award-grant-winners](http://latimes.com/entertainment/envelope/moviesnow/la-et-mn-spirit-award-grant-winners)

[indiewire.com/article/hot-docs-12-8-perfect-pitches-from-the-hot-docs-forum#](http://indiewire.com/article/hot-docs-12-8-perfect-pitches-from-the-hot-docs-forum#)

[tribecafilm.com/filmguide/5132381a1c7d76a6bb000002-let-the-fire-burn](http://tribecafilm.com/filmguide/5132381a1c7d76a6bb000002-let-the-fire-burn)

[hollywoodreporter.com/review/let-fire-burn-tribeca-review-447429](http://hollywoodreporter.com/review/let-fire-burn-tribeca-review-447429)

[filmforum.org/movies/more/let\\_the\\_fire\\_burn1](http://filmforum.org/movies/more/let_the_fire_burn1)

**JOBRIATH A.D.** June to July 2011

Archival film, photo and network news researcher for feature length documentary by Kieran Turner on rockstar Jobriath, an openly gay glam rocker in the 1970's. JOBRIATH released theatrically in January 2014. DVD to be released in 2015. Streaming on Amazon, iTunes, VUDU.

[jobriaththemovie.com/](http://jobriaththemovie.com/)

[filmlinc.com/films/on-sale/jobriath-a.d](http://filmlinc.com/films/on-sale/jobriath-a.d)

[thefilmcollaborative.org/epk/Press\\_Kit\\_Jobriath\\_052112.pdf](http://thefilmcollaborative.org/epk/Press_Kit_Jobriath_052112.pdf)

[variety.com/review/VE1117947792/](http://variety.com/review/VE1117947792/)

**HEY BARTENDER** November 2011

Archival film, photo and headlines/articles researcher for documentary by 4th Row Films Premiering and in rotation on Showtime cable network starting July 2014.

[trailers.apple.com/trailers/independent/heybartender/](http://trailers.apple.com/trailers/independent/heybartender/)

**9/11 AND THE AMERICAN DREAM** January to February 2011  
Network news researcher for two hour documentary by UK filmmaker Steve  
Humphries/Testimony Films for The National Geographic Channel. Aired on The National  
Geographic Channel, September 9-12, 2011.  
[natgeotv.com.au/tv/9-11-and-the-american-dream](http://natgeotv.com.au/tv/9-11-and-the-american-dream)  
[testimonyfilms.com](http://testimonyfilms.com)

**MULBERRY CHILD** January to February 2011  
Archival film and photo researcher for feature length documentary by Susan Morgan Cooper on  
the Chinese Cultural Revolution  
[mulberrychildmovie.com/press](http://mulberrychildmovie.com/press)  
[mulberrychildmovie.com/screenings](http://mulberrychildmovie.com/screenings)

**I ALWAYS SAID YES: The Many Lives of Wakefield Poole** April to July 2010; Oct. 2011  
Archival film, network news, photo researcher for this feature length documentary about  
Wakefield Poole created by Jim Tushinski. Currently touring in documentary film festivals as a  
work-in-progress This film is premiering in NYC's NEWFEST (NYC's premier LGBT movie  
festival) on July 28, 2014, and also in OUTFEST, Los Angeles, July 12, 2014.  
[ialwayssaidyes.com](http://ialwayssaidyes.com)  
[gf-productions.info/iasy/festivals/22-outfest-2](http://gf-productions.info/iasy/festivals/22-outfest-2)

**INSIDE JOB** August to October 2009  
Conducted network news, photo, headlines/articles and transcripts research for feature length  
documentary by Academy Award nominated filmmaker Charles Ferguson on the worldwide  
economic crisis. Documentary was also chosen for the May 2010 Cannes Film Festival, The  
Telluride Film Festival, The Toronto Film Festival as well as The New York Film Festival 2010.  
Sony Pictures Classics is currently distributing the documentary worldwide. Released on October  
8, 2010. **Awarded Academy Award for Best Documentary Feature** on February 27, 2011.  
Released on DVD on March 8, 2011.  
[insidejobfilm.com](http://insidejobfilm.com)  
[movies.nytimes.com/2010/10/08/movies](http://movies.nytimes.com/2010/10/08/movies)  
[sonyclassics.com/insidejob/site/#/credits](http://sonyclassics.com/insidejob/site/#/credits)

**EDIE & THEA: A VERY LONG ENGAGEMENT** October 2008 to January 2009  
Archival film consultant on this award winning documentary by Susan Muska and Greta  
Olafsdottir about a lesbian couple's 42-year "engagement" and marriage in Toronto, Canada.  
Produced by Sundance Film Channel. [blessblessproductions.com](http://blessblessproductions.com)

**MAKING THE BOYS** October 2008 to January 2010  
Archival film and photo researcher for feature length documentary by Crayton Robey on Mart  
Crowley's play THE BOYS IN THE BAND and its journey to Off-Broadway in the 1960's.  
Accepted into Berlinale 2010. This documentary was distributed and released by First Run  
Features in June 2011, and a DVD will be released on November 22, 2011.  
[firstrunfeatures.com/makingtheboys\\_cast.html](http://firstrunfeatures.com/makingtheboys_cast.html)  
[firstrunfeatures.com/makingtheboys\\_reviews.html](http://firstrunfeatures.com/makingtheboys_reviews.html)  
[movies.nytimes.com/2011/03/11/movies/making-the-boys-about-the-boys-in-the-](http://movies.nytimes.com/2011/03/11/movies/making-the-boys-about-the-boys-in-the-)

[band.html?ref=movies](#)  
[www.villagevoice.com/2011-03-09/film/revisiting-a-queer-cultural-land](http://www.villagevoice.com/2011-03-09/film/revisiting-a-queer-cultural-land)

**AMERICA IS HARD TO FIND** February 2004 to present day  
Associate Producer, archival film, photo, headlines researcher and grant writer for 90-minute documentary by Susan Muska and Greta Olafsdottir/Bless Bless Productions on the Berrigan Brothers and the Catholic Left anti-war movement.

**FAIR GAME** February to March 2009  
Archival film, photo and network news researcher for this feature film by Doug Liman based on the autobiography by Valerie Plame. Released in Cannes Film Festival on May 20, 2010, and opened nationwide on November 5, 2010. [fairgame-movie.com](http://fairgame-movie.com)

**MOXIE FIRECRACKER FILMS/BARACK OBAMA CAMPAIGN AD** August 2008  
Archival film/stills research for documentarian Rory Kennedy, co-founder and co-president of Moxie Firecracker Films, for short film "spots" created for Barack Obama's Presidential campaign utilized in October 2008.

**THE END OF AMERICA: LETTER OF WARNING TO A YOUNG PATRIOT**  
June to August 2008  
Archival film, photo, network news and headlines/articles researcher for this documentary based on the book by writer Naomi Wolf. Created by Academy Award nominated documentarians Ricki Stern and Annie Sundberg. Exhibited December 3-17, 2008, at the IFC Center, NYC. Released on DVD January 20, 2009.  
[endofamericamovie.com/index.php](http://endofamericamovie.com/index.php)  
[variety.com/review/movies.nytimes.com/2008/12/03/movies](http://variety.com/review/movies.nytimes.com/2008/12/03/movies)

**PICASSO AND BRAQUE GO TO THE MOVIES** August to September 2007  
Archival film and photo researcher for this documentary by Arne Glimcher, The Pace Gallery, NY, NY. Documentary released May 28, 2010 at Cinema Village, NYC.  
[arthousefilmsonline.com/2009/02/picasso-braque.html](http://arthousefilmsonline.com/2009/02/picasso-braque.html)  
[variety.com/review](http://variety.com/review)

**BETTIE PAGE REVEALS ALL** July to September 2007; December 2008 to June 2010  
Archival film, photo and headlines/articles researcher for this ninety minute documentary on pin up Bettie Page. Created by documentarian Mark Mori. This film is an authorized documentary on Ms. Page and had her full cooperation. The film opens at The Village East Cinema, NY, on November 22nd, 2013. The Los Angeles and Chicago premieres will be on November 29th, 2013.  
<http://www.bettiepagemovie.com/bettie-page/bettie-page-reveals-all-news.php>  
[bettiepagerevealsall.com](http://bettiepagerevealsall.com)

**EVERY DAY IS A HOLIDAY** May to June 2007  
Archival film researcher for Chinese-American filmmaker Theresa Loong's intimate portrait of her father, a POW during WW2. Aired May 27, 2012 on PBS station WNET-13 in NYC and in various cities across the country.  
[thirteen.org/insidethirteen/2012/05/24/every-day-is-a-holiday-qa-with-filmmaker-theresa-loong](http://thirteen.org/insidethirteen/2012/05/24/every-day-is-a-holiday-qa-with-filmmaker-theresa-loong)

**AN UNLIKELY WEAPON: THE EDDIE ADAMS STORY** January to September 2007  
Archival film researcher for this feature length documentary on Photographer Eddie Adams by Susan Morgan Cooper. This documentary won for Best Documentary at the Avignon Film Festival, 2008. [anunlikelyweapon.com/](http://anunlikelyweapon.com/)

**OBSCENE** May to August 2006  
Archival film researcher for Daniel O'Connor's documentary on Grove Press Publisher, Barney Rosset. This documentary was featured in The Toronto International Film Festival in September 2007. Exhibited at The Independent Film Center, October 16, 2007 as part of the Stranger Than Fiction series. DVD released March 2010.  
[doubleofilm.com](http://doubleofilm.com)  
[nytimes.com/2008/09/24/movies](http://nytimes.com/2008/09/24/movies)  
[variety.com](http://variety.com)

**THE PERFECT MATCH** July 2006 to January 2007  
Archival film and photo researcher for 60 minute documentary by Betsy Blankenbaker on Althea Gibson, the first African-American tennis star.

**THE PRIME TIME CLOSET** (Applause Books) Released in August 2002  
Researcher for this book by Professor Stephen Tropiano (Ithaca College) on the history of gays and lesbians on television.

**SOMETHING TO CHEER ABOUT** July 2000 to September 2002  
Archival film researcher and grant writer for documentary by Betsy Blankenbaker about the first all-black basketball team in Indianapolis to win a state championship in the 1950s. Documentary premiered in April 2007 in nationwide art cinemas.

**BAND OF BROTHERS: WE STAND ALONE TOGETHER** 2000  
Archival film researcher for HBO-produced documentary directed by Mark Cowen on the 101st Airborne Division paratroopers who fought the Battle of the Bulge. Aired on HBO as of November 2001. (This documentary accompanied a 10-part narrative series titled BAND OF BROTHERS.) *This documentary runs in rotation on HBO's and the History Channel's schedule to this day and on RoadRunner/Time Warner free video on-demand online.*

**OF CIVIL WRONGS & RIGHTS** 1999  
Archival film researcher for 60-minute documentary by Dorka Keehn and Eric Fournier, examining the life of Fred Korematsu, who resisted the internment of 120,000 Japanese-Americans during World War II by challenging the constitutionality of the camps to the Supreme Court. This was on the short list of Academy Award-nominated documentaries for 2001. Accepted into the Sundance Film Festival, January 2001. Aired on PBS' P.O.V. program on July 15, 2003. Documentary mentioned in the review, "In the Trenches," by *The New Yorker Magazine*, September 24th, 2007 issue: "PBS has also presented good work [on World War II]: a documentary in its P.O.V. series, 'Of Civil Wrongs and Rights,'..."

**NEW YORK IN THE FIFTIES** 1998 to 2000

Archival film researcher for 90-minute documentary, based on the book by novelist Dan Wakefield. Betsy Blankenbaker, filmmaker. Accepted into and exhibited at the Angelika Theater's Independent Feature Market Place in September 2000. Premiered at the Pioneer Theater in New York City, February 2001 and aired on the Sundance Film Channel cable network March through June 2001.

**CINEASTE MAGAZINE** 1995 to 2002

Associate/grant writer for this 35-year-old film magazine. Raised operating monies from the New York State Council on the Arts, and secured grants from the National Endowment for the Arts/Media Arts Program for general operating support; also received support for the magazine from the Eastman Foundation and the Irish Institute. Wrote three major proposals per year for Cineaste. Continued to write reviews for the magazine.

**THE BRANDON TEENA STORY** 1994 to 1997

Grant writer/researcher for documentary by Susan Muska and Greta Olafsdottir, Bless Bless Productions. Arranged and secured initial in-kind grant of off-line and post-production editing time from the Wexner Center for the Arts; raised monies from Art Matters, Inc. and the Astraea Foundation. Other responsibilities included composing initial project summary, correspondence with various interviewees and office managerial tasks.

*10th year Anniversary Edition released in 2008.*

**REGRET TO INFORM** 1988 to 1991

Assistant producer/researcher on Barbara Sonneborn's documentary, released in 1999. Assembled first successful NEA/Media Arts Program grant, which provided seed monies for production. Conducted preliminary interviews with widows of Vietnam veterans and Vietnam veterans' organizations; did publicity outreach for project, which resulted in a 1992 article published in Ms. magazine and in radio coverage; researched and targeted sources for funding in New York and California. *Documentary was nominated for an Academy Award in February 1999.*

**Education**

**New York University**, Masters of Arts in Cinema Studies 1986

**Suffolk University**, Bachelor of Science in Journalism/Film Studies 1980

Citation for Honors in English 1980